



# The Scribe

IN THIS ISSUE:



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## MILES: ON HIROSHIMA

*'...we have invented annihilation.'*

by Sue Zavadsky

Hiroshima. What comes to mind when we hear that word? A mushroom cloud, fire, disintegrated buildings, people running frantically through streets unaware that nothing and no one could outrun the bomb? But more importantly, what do we feel when we hear that word? Sadness, anger, sympathy, justice, shame?

The reactions are many and diverse, but they all verify that "Hiroshima" is now an emotional statement. While it was once a name, a Japanese port, a city and a home, it is now a controversy, a symbol of a continuing heated political and social dispute.

Last Thursday in the Student Center Social Room President Leland Miles addressed this issue at the second lecture in the Capstone series.

Miles reminded, and in some cases introduced his audience to the detailed facts necessary to understand the ramifications of the first wartime use of an atomic bomb.

On August 6, 1945, an American B-29 bomber dropped a ten-foot long 9,000 pound atomic bomb over Hiroshima, Japan. The bomb exploded about 1,800 feet above the ground. All the people within a half mile of the "hypo-center," the point directly below the explosion, "were hurled to their deaths," Miles said. The damage beyond that area was considerable. A total of approximately 200,000 people were killed out of a population of 350,000.

The bomb destroyed the city three ways. First, the incredible heat from the explosion incinerated everything within a half mile of the hypo-center. Ten million-degree winds melted rock and warped the steel frames of buildings. Miles compared this with the types of conventional bombs that are now being used in Lebanon, which yield about 5,000-degree temperatures.

Miles said the second destructive device of the bomb was the pressure of the blast, which he termed "an invisible tidal wave," that amounted to about 35 tons of pressure. "People who were outside of buildings were blown inside, and people inside were blown outside," he said.

***'I don't think we have that much time.'***

***—President Miles***

The third device was radiation. Miles said people within a half mile of the hypo-center were bombarded with 7,000 times the amount of radiation an average person receives in an average year. People within a mile of the hypo-center received 4,000 times the average amount of radiation. The radiation had a delayed effect. People died months and years later from its effects, and some are still dying.

Miles called modern Hiroshima a "metropolitan phoenix," referring to the Egyptian mythological bird that consumed itself by fire and rose renewed from its ashes. Hiroshima has been rebuilt, and Miles said its citizens feel no vindictiveness, only fear in the awareness that today's technology may lead to a disaster several times worse than Hiroshima.

Miles cited a recent study done by Soviet scientists and verified by US scientists that showed a modern nuclear war would wipe out one-third of the world's population immediately, and another third would be killed indirectly by drought, floods and the delayed effects of radiation. The study also showed that only about one-fifth of the available nuclear weapons would be used.

Miles then introduced a film that had been given to him by the mayor of Hiroshima. What followed was, as Miles said, a "draining emotional experience."

The film showed frame after frame of grotesque photos and film clips of Hiroshima and of Nagasaki, where three days after Hiroshima a second atomic bomb was dropped. It showed the remains of people who



President Miles giving a Capstone lecture to UB seniors in the Student Center.

were burnt to the bone, the wounds of people who had survived, if only for a few days, and skeletons left in the rubble for three months because there was no one to clean them away. It showed burnt images on walls and streets of people who had been standing or walking nearby. A doctor who had survived the bombing described his futile attempts to treat the dying in a hospital that was no longer operable.

The film went on to describe some of the damage radiation did, destroying bone marrow, damaging cells, stripping bodies of their healing powers and deforming or retarding unborn infants.

A few years later, growths began to develop on scars and cataracts formed. Some cases of leukemia were discovered, and were still being found 15 years later. Tumors and many forms of cancer were detected up to 20 years after the bomb struck. The film's narrator said doctors are now concerned about the possibility of new illnesses that might develop years from now.

The film's final statement was that if there is another Hiroshima, "there will be no one left to record the sadness."

Miles said studies have proven that the bomb actually saved more people than it killed. He also said some argue that Hiroshima and Nagasaki were less catastrophic than the bombing of Tokyo or the firebombing of Dresden, Germany. But he said the destruction of Tokyo and Dresden took thousands of bombs. The destruction of Hiroshima took one bomber, one bomb. "Just an instant and the city virtually disappeared . . . We have invented annihilation," he said.

We can't undo what has already been done. But how are we going to prevent a modern nuclear war and the imminent destruction of two-thirds of the world's population? Miles said we've missed one of our chances.

He said a radical change in education may have made a difference 25 years ago. Internationalizing liberal arts education and creating a cross-cultural awareness may have led to an arms reduction, but Miles said it's too late for that now. "I don't think we have that much time," he said.

Miles said it's now up to people. He said young Europeans have the right idea. Recently, hundreds of thousands of Europeans demonstrated against the deployment of nuclear missiles in Western Europe.

But he said young Americans have fallen into an evasive state of mind, which he called the "ostrich complex." The simple fact that only about half the seats in the Social Room were filled that day was proof that the dangers of nuclear disasters are not of great importance to UB students.

But Miles said there's still a chance that students will realize the powers they have. He remembered something President Dwight D. Eisenhower once said—that someday young people will want peace so much they will push the governments aside.

"We gave you the problem," Miles said, "now you've got to solve it."

## EARLY WRINKLES AND LOOSE TEETH

AILMENTS OF SMOKERS AND NONSMOKERS

by Jacquie Herz

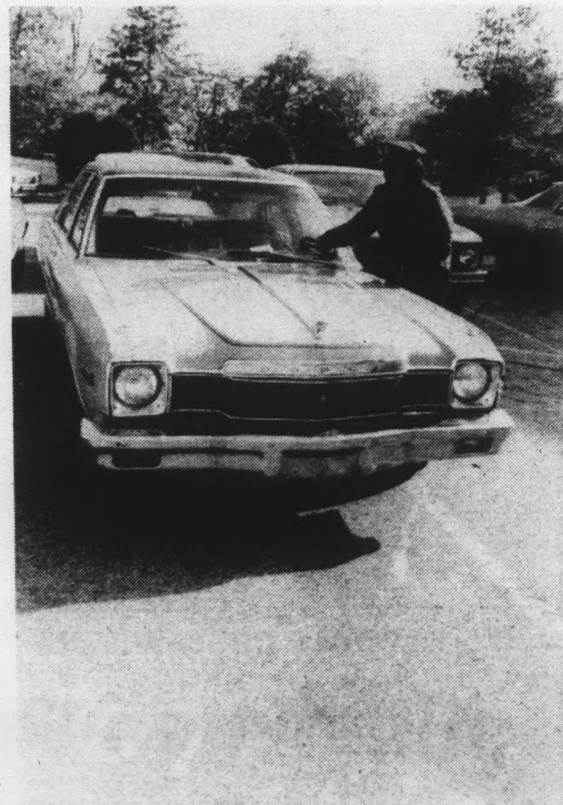
"Anti-smokers should come out of the closet," says Professor Frances Brown of the Psychology department. Claiming to be among the first non-smokers who did come out of the closet, Professor Brown does not allow smoking in her office and has a well-worn, color-faded sign on the wall outside to attest to her claim. She feels very strongly that non-smoking peer pressure will help smokers give up their cigarettes.

According to Brown, two-thirds of the nation doesn't smoke. But there is one group, young single women, for whom smoking is on the rise. The reason for this, Brown says, is that women wanting to be treated as equals to men will take on masculine symbols, such as dressing in suits and pants and smoking cigarettes. Unfortunately, women's bodies handle the negative effects of smoking worse than the bodies of their male counterparts, and in time, Brown says, the eight year longevity gap between men and women will eventually close up and may even reverse itself.

Since smoking has now been proved to be the major cause for lung cancer and emphysema, a contributor to heart attacks, strokes and other body cancers such as cancer of the pancreas, it is a wonder that people still smoke. It's because smoking is hard to give up, says Professor Brown. Cigarettes are physiologically addictive like any other drug, and for those who do give them up there are definite withdrawal symptoms. Also, smoking is a habit. So often a smoker will reach for a cigarette without even realizing it, or automatically light one after a meal, or when speaking on the phone, or sitting at the typewriter. Smoking also appears to have a calming influence and people will smoke when they are under tension. Lastly, people still smoke because deep down they don't believe anything can happen to them, says Brown. There is such a gradual build-up of negative effects over many years that people tend to feel there will be cures by the time they are affected. What many people don't

(continued on page 5)

MORE ON SMOKING: Pages 4, 5, and 7



**TICKETS:** Public Safety is following up on its warning to UB motorists that they will crack down on parking violations.



## NEWS

# SPORTS COMMITTEE FORMED

An Ad-Hoc Committee on Intercollegiate Sports has been formed to study the role of intercollegiate athletics at the University as part of UB's overall long range plan study.

Henry J. Heneghan, vice president and treasurer, is chairman of the committee which must submit a report on the future of athletics to President Miles sometime during the spring of 1984.

"Our job is to look at things long range, not just for the near future," Heneghan said. "We'll look at what role intercollegiate athletics has played at UB in the past and determine what role it should have in the future."

Heneghan said the committee will take a comprehensive approach and review not only the role of athletics at the University, but also review the role of athletics and sports in society, before developing recommendations for the report.

In previous studies about sports at UB, committees have not taken such an overall approach, he said.

The University now fields 12 intercollegiate teams, six each for men and women, under the rules of the National Collegiate Athletic Association. UB competes in Division II of the NCAA.

Heneghan said the committee

would have several options for final recommendations, including competition outside the NCAA, maintaining the current activities or eliminating intercollegiate competition.

"Whatever we recommend will be the result of a complete review and we will provide a rationale for the recommendation," Heneghan said.

Other members of the committee are: Jacqueline Benamati, dean of student life; Kenneth Best, director of public information; Andrew Demotses, professor of accounting; Ann Fariss, director of women's athletics; Kathy Hickey, president of the Residence Hall Association; Alfred Gugliotta, student member; Richard Huss, associate vice president for enrollment planning; Joseph Nechasek, dean of the College of Health Sciences; John Nicholas, associate professor of geology; and Fran Poisson, director of men's athletics.

# Frosh Officers Plan Year

by Robin Kurtz

Rina Capodiecici, freshman class president, and Fran Sanzo, vice president, intend to get freshmen involved with their class and with the rest of the school. They both have positive attitudes about their jobs. Said Capodiecici, "I feel good about being president." She also said she wished more people had voted because it would have shown more enthusiasm on the part of the freshmen class, though she feels freshmen "are enthusiastic about the class." Sanzo also has a positive attitude about her job and the class. "I'm going to enjoy it because I've had previous experience," she said. In high school she was a representative for her class and held an organizational position for her school's marketing club. "We

want to have a lot of activities for the freshmen," she said. She also mentioned that the freshmen class wants to organize activities that involve the rest of the school. Both Capodiecici and Sanzo feel that they have a positive working relationship. Said Sanzo of Capodiecici, "I think she's a responsible person. We do have different ideas, but I think that it's good putting those two together."

Two new officers were appointed on Tuesday, November 13. Donna Crosby was appointed secretary and John Inoati was appointed treasurer. Capodiecici said that the class officers were enthusiastic, and she hoped the class was as enthusiastic as they were. She said of the officers, "The whole thing is to unite the group."

The officers have discussed fund raisers and a possible

(continued on page 3)

## Lawsuit Followup...

In the recent court battle that found UB negligent in maintaining the Bernhard Center's dance floor, UB withdrew its motion on Nov. 10 that the court set aside the final verdict. Judgment was entered for Mrs. Balog, the plaintiff, and she was awarded the settlement.

## Nationwide Attempt to Stop Financial Aid Fraud

A nationwide initiative to identify and prosecute ineligible aliens who have fraudulently obtained student financial assistance has resulted in approximately 210 indictments to date, the Education Department's Inspector General announced today.

The individuals involved had fraudulently obtained approximately one million dollars from four Federal programs: Pell Grants, Supplemental Educational Opportunity Grants, National Direct Student Loans, and Guaranteed Student Loans.

The most recent round of investigations of alleged criminal wrongdoing was completed in the last few weeks and resulted in charges being brought against 36 persons located in Illinois, New York and Colorado. These

individuals, 16 of whom were ineligible aliens, had fraudulently obtained approximately \$170,000.

"This initiative which identifies abuse and wrongdoing in the student assistance programs," said Inspector General James B. Thomas, Jr., "should help in maintaining integrity in these programs and assure American taxpayers that their money is properly spent. Our continued success in this area is vital to improving the effectiveness of these multi-million dollar Federal education programs."

The most common means used by ineligible aliens to obtain student loans or grants is to fraudulently claim to be US citizens or eligible non-citizens. The Office of the Inspector Gen-

eral works with other Federal agencies, including the Immigration and Naturalization Service, the Department of Justice and the FBI, as well as state and local authorities, to locate and bring charges against the students. Many Federal, state and local courts are seeking restitution of the fraudulently obtained funds.



Rina Capodiecici, Pres.



Fran Sanzo, VP

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3. **Effective Resume & Cover Letter Preparation** (How to present yourself professionally.)
4. **Job Interviewing Skills & Techniques**

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(Thanksgiving Break)

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LOCATION: MARRIOTT HOTEL  
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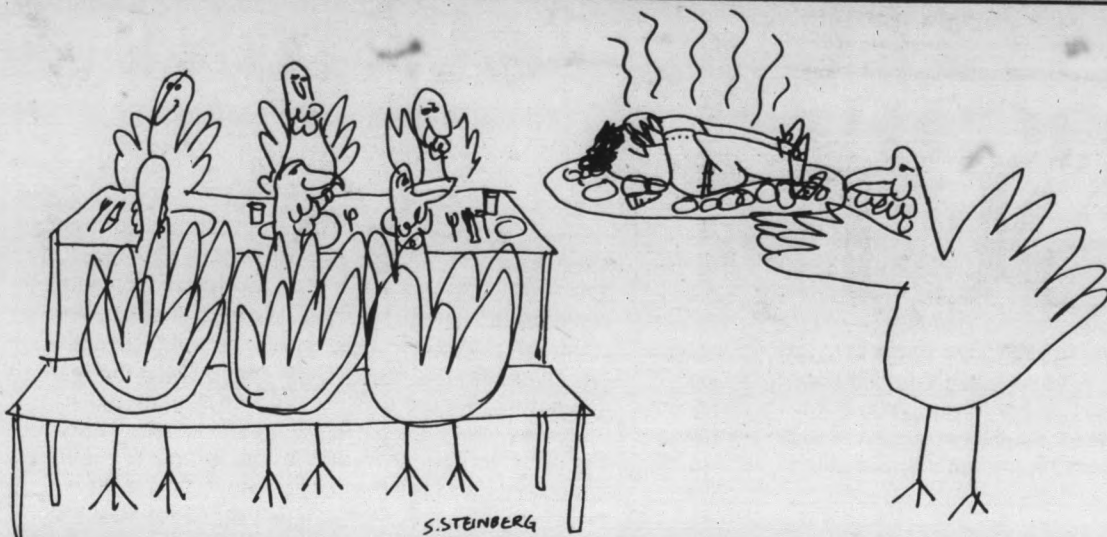
### REGISTRATION:

To reserve a place, fill in the form below with information and forward a check for \$75.00 to Garrison Partnership, P.O. Box 834, Norwalk, CT 06852. Direct telephone inquiries to (203) 762-3676.

Please register early as attendance is limited.

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College \_\_\_\_\_ Grad. Year \_\_\_\_\_





Happy 'Turkey Day' from The Scribe. Due to gastronomical difficulties there will be no Scribe next week.

## On the Lighter Side of the News...

FAISFTOTBTO-  
OBCABTOJBO-  
BTFAISFPSOTOOT

The Free and Independent Society for Putting Ships on Top of Other Things (FAISFPSOTOOT), who recently claimed ownership of the HMC Fagone, have met opposition. In a letter to this newspaper from a Captain John P. Blackheart of FAISFPSOTOOT (see letters to the Editor) a claim to the territorial waters of UB was made.

During the course of last week, the flagship of FAISFPSOTOOT came under the siege of guerrillas and was subsequently tipped over while harbored in People's Park. Just recently *The Scribe* was informed the Free and Independent Society for Tipping Over Things Belonging to or Otherwise Being Claimed as Belonging to or Just Being Occupied by the Free and Independent Society for Putting Ships on Top of Other Things (FAISFTOTBTOOBCABTOJBOBTFAISFPSOTOOT) claimed responsibility for the tipping.

Captain Blackheart was unavailable for comment, for FAISFPSOTOOT has left us no return address. On an undercover assignment a Scribe reporter was informed by an informant from FAISFPSOTOOT that Captain Blackheart indeed exists and can be found by looking under "Joan Jett and the..." in the directory. No entry was found.

## Frosh Plans

(Cont. from page 2)

Christmas party so far. "We want to plan fund raisers because we don't have that much money. 'We only have the \$100 we got from Student Council,'" said Capodici. "We would like to have one major event before the end of the semester," said Sanzo of the Christmas party.

Both Capodici and Sanzo have said that they have taken the higher drinking age into account in their planning of events. Sanzo remarked that she felt non-alcoholic events could attract upperclassmen. Capodici also expresses that successful events without alcohol were possible. "I think if we promoted it the right way, people would come."

## LOOKING AT THE REAL WORLD INTERNATIONAL MIDEAST

Yassar Arafat and the last of his militia are cornered in the Lebanese town of Tripoli. Last week Arafat spent his time rallying his troops as they received heavy shelling from Syrian-backed rebels. By Monday, Arafat was, according to many reports, about to be defeated. Arafat vowed not to flee. Shelling and sniper fire continued throughout this week.

Last Thursday Syrian gunners fired on four U.S. Navy F-14 Tomcats as they flew reconnaissance missions over Lebanon. Syria said its gunners "confronted" the four planes as they flew over Syrian held positions. In a separate incident, two Israeli reconnaissance jets drew anti-aircraft fire as they flew over Tripoli.

Also on Thursday, U.S. Marines were attacked by Moslem gunmen on their eastern border of the headquarters at the Beirut Airport. No injuries were reported as the attackers were repelled after two minutes of small arms fire.

## REGAN ABROAD

President Reagan returned Monday from his trip to Asia. While in Japan he asked the Japanese government to "give a little" so that both nations can "gain a lot." Reagan wants Japan to remove quotas and barriers on U.S. goods to cut Japan's huge trade surplus and wants the Japanese to raise the value of the yen against the dollar.

While in South Korea he visited the demilitarized zone and at times was within range of communist-North Korean guns. Reagan called our troops along the DMZ "our shield against tyranny."

## SOVIET LEADER IN POOR HEALTH

Newsweek magazine reported Sunday that Soviet leader Yuri Andropov is in failing health at a sanatorium outside of Moscow. Andropov has not been seen in public in two months. Reports from Moscow contradict each other, some saying his kidneys have deteriorated and others say his gall bladder has been removed.

## NATIONAL ECONOMY IS GOOD

Experts are predicting an overall wholesale inflation rate for 1983 to be somewhere in the two percent range. This would be the lowest inflation rate since the sixties.

Retail sales were up 1.1 per cent in October passing the \$100 billion mark for the first time in history, and were up 10.2 percent over the same time last year. Unemployment claims in late October dropped to 402,000, down from 409,000 the week before.

Presidential aide Larry Speakes said "In recent weeks we have seen a remarkable string of indicators of a flourishing economy... the foundation for recovery is strong."

## LOCAL

## UConn COSTS RISE

Undergraduates at the University of Connecticut will face a six percent hike in their fees for the 1984 school year. UConn students will now have to pay \$4,025 per year for their tuition, room and board.

—National Affairs Desk

## Minute by Minute at the Student Council

The Student Council meeting on Wednesday November 9, 1983 was called to order at 9:07 pm by President Chris Dickey. Maurice Nieber was elected as Council's parliamentarian. Council has approved the Ping Pong/Pool Club constitution.

The Junior class will be selling

corsages and boutonnieres for the Prelude. Sophomore class announced that they made a fifty dollar profit selling carnations on UB Day.

The Ping Pong/Pool Club was allocated \$254.54 for supplies needed to organize practice and competition.

# Laura's Back

By Sue Zavadsky

It's deja vu. Two years ago hoards of students gathered in front of television sets all over campus and all over the country to watch the final scenes of Luke and Laura's love story on ABC's "General Hospital." This week, students were again gathered in front of campus TV sets, this time hoping to see the famous couple's reunion.

Two years ago Genie Francis, who plays Laura Spencer, left GH to pursue a prime time career. She landed a key role in NBC's "Bare Essence," but the show was recently cancelled and Francis has accepted an offer by ABC to return to GH for the last six weeks of Tony Geary's contract. Geary plays the charismatic Luke Spencer, Port Charles' recently elected mayor who once saved the world from a chilly doom.

According to an article in "Us"

magazine, Geary is relieved to have Francis back to allow for a proper ending to a beautiful love story. He said he wasn't satisfied with the first ending, when Laura disappeared off the Port Charles docks. Though it may have been weak, that ending provided for a possible return to GH by Francis.

Geary also said his plans to leave GH when his contract ends in December are not definite.

It seems that the suspense is killing all GH fans. How will Luke react to seeing Laura after thinking she was dead for two years? Why has Laura been following Luke, not letting herself be seen by him or any of her old Port Charles pals? How will ABC end the story this time? Tune in tomorrow at three. But you'd better get to a TV set early. Since Laura's return, it's been standing room only.

## Glamour Search

University of Bridgeport students are invited to participate in GLAMOUR Magazine's 1984 Top Ten College Women Competition. Young women from colleges and universities throughout the country will compete in GLAMOUR's search for ten outstanding students.

The 1984 Top Ten College Women will be featured in

GLAMOUR's August College Issue. During May, June or July, the ten winners will receive an all-expenses-paid trip to New York City.

Anyone who is interested in entering the search should contact the Dean of Student Life, Extension 4298, for more information. The deadline for submitting an application to GLAMOUR is December 9.

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# FEATURE

## the Great American SMOKEOUT

The annual observance of the Great American Smokeout focuses public attention on cigarette smokers from coast to coast. The Smokeout is an effort to encourage smokers to give up cigarettes for 24 hours, if only to prove to themselves that they can.

The 1983 goal of the Great American Smokeout is to

get at least one in every five smokers to give up cigarettes from midnight to midnight on Thursday, November 17. (However, those getting a late start on Thursday are permitted to extend the 24 hour period as long as necessary past the midnight deadline in order to get in a full day.)



Graphic by  
Susan Steinberg

## A Guide To "Adopt A Smoker"

For those helping a smoker to quit for the day—and longer

- Show that you care—you have a vested interest in keeping your adoptee in good health.
- Provide them with a survival kit of low calorie nibbles—carrots and celery, cinnamon sticks, sugarless gum, etc.
- **DON'T NAG OR THREATEN!**
- Try to make yourself available either in person or by phone for the entire day.
- Take them out for breakfast or lunch. Or promise a special dinner in their favorite restaurant.
- Give them a special Smokeout "quitter's sticker" to wear.
- Go public with your adoption. Enlist the help of others in giving moral support to your adoptee.
- Especially if you're a never-smoker, consider giving

up something for the day, too...e.g. candy, desserts, coffee, etc...

- If you're an ex-smoker, share your experiences rather than lecture on the dangers of smoking. What worked for you may work for others.
- Keep in contact.
- Send flowers for a post-Smokeout celebration.
- Offer a lift to work or home in the afternoon.
- Schedule an evening activity that minimizes the temptation to smoke, e.g.—see a movie in a theatre that prohibits smoking in at least one section...or try a strenuous activity like racquet-ball, bowling, or a swim at the local pool...or stage a get-together with fellow adopters and their "foundlings."
- Be a cheerleader—offer praise, encouragement and finally, at the end of the day, congratulations!
- Urge them to stay off cigarettes now that they've made it for a day!

## SYNTONY

being normally responsive to and in harmony with one's environment

by Dr. Derek Paar

I was about ten years old when my friends and I stole a bunch of cigarettes from our parents and headed off into the woods near my house for our first attempts at cigarette smoking. We each lit one up and tried our damndest not to gag and vomit. After this ten minute ritual we all went home to gargle with Laveris to hide the smell of our experiment.

A few days later we all gathered at Tommy Steiger's garage to smoke some more. We were caught by his mother and all swore to god that we'd never smoke again. Never again lasted for about six months until we all began to puff occasionally after gym night at our school. Again we were caught. This time by my father. Again I swore to god that I'd never smoke again and pleaded with him to let me keep going to gym night. This time never again lasted about three years until our next door neighbors hired me to babysit.

Each time I did I'd raid their storehouse of cigarettes and try to learn how to smoke properly. The first time I truly inhaled a cigarette I felt the room tilt, sway, and try to throw me to the floor. I hung onto their table with the grasp of a man clinging to a log to keep from sinking in the rising flood. My mouth got very dry and suddenly very wet. I swallowed hard to keep from throwing up on their kitchen rug. I staggered into the living room and curled up on a couch and waited as these strange ugly feelings passed. An hour or so later I made another game effort to smoke another cigarette. It got a little easier and less sickening. I babysat for this family about once a month and worked to perfect my art of smoking. Within a year I was a master of the smoke ring and could hold a cigarette with a certain sophistication.

Toward the end of high school I took this developed skill and used it with my friends. I used it about three or four times a week as I worked with great effort to perfect the craft. Once in college I had attained a great proficiency and used this skill constantly.

In my last year of college my grandfather had his cancerous larynx removed. Our loving talks were reduced to a series of burps, beeps, and grunts. A second operation was performed a couple of years later and he began the process of shrivelling and dying. It took him seven years. His cancer infested body was the conclusion of a lifetime of Pall Mall's. It became more difficult but I persevered in my own smoking. I found myself quitting for a few days at first and then for a few weeks but I always seemed to manage to find the persistence to carry on with my smoking.

I found the will power to continue smoking in the face of all of my experience and personal information about smoking. I had the will power to smoke after feeling sick the first time. I had the will power to keep smoking in the face of my father's great anger. I had the will power to smoke in the face of nausea. I had the will power to keep smoking in the face of my grandfather's diseased and mutilated body. I had the will power to keep smoking in the face of his death. I had the will power to keep smoking as my breath became shorter and my lungs hurt from minimal physical effort. I had the will power to go back to smoking after living smoke free for weeks at a time. I

(continued on page 5)

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## WRINKLES AND TEETH

(cont. from page 1)

realize is that smoking is correlated with premature wrinkling, and, more immediately the loosening of teeth which begins in the early twenties.

If smoking is so hard to give up and so detrimental, why would people start to smoke? The first reason Brown gives is that it's an obvious symbol of adulthood. It's belonging to groups and doing things that show you're a member. Smoking is a method of identification, a way of taking on a role. It's also a way of making you

feel sophisticated, competent and mature. All this adds up to a peer pressure that makes you want to smoke or encourages your peers to coax you into your first drag. Brown also mentions how difficult it is to resist the beautiful models who smoke and persuade you with words like, "Don't let anyone tell you what to do. You make up your own mind." Even the advertisers use smoking as a symbol of being on your own, of being your own person.

Brown's major concerns about smoking are for the non-smoker. She says that non-smokers are in greater health jeopardy than smokers because non-smokers inhale not only the smoke but the exhaled gasses as well. Another concern is for the children of smoking parents. It is believed that they have five times the respiratory infections that children of non-smokers have, she says. Babies born of smoking mothers are lower in birth weight and there is fear that this could lead to lesser resistance to disease. It has also been suggested, according to Brown, that smoking fathers could have an adverse effect on their sperm as well as an adverse subsequent role in the developing fetus.

"In conclusion," says Brown, "I think that what people do to their own bodies is their business. I feel badly about people I see smoking in terms of their body health. But they've got to decide for themselves. However, I do have a problem with what they do to other people's bodies when they smoke and I wish non-smokers would come out of the closet."

### SYNTONY

(cont. from page 4)

had incredible will power. The hell with will power.

I finally stopped smoking forever a few years ago after smoking about four packs of Winston's a day for four long days of a solitary drive from Arizona to Maryland. I got tired of making myself smoke for 3,000 miles in order to stay alive and awake at the wheel. I couldn't wait to stop smoking and driving and start breathing again. So I did.

That's how I quit smoking. On this, the Great American Smokeout Day, I encourage each of you to find your own way. Each Wednesday at 2 PM a Stop Smoking Group meets at the Counseling Center to aid people in their quitting the single most destructive thing anyone can do to him/herself. Call for details.

## WHO'S IN CHARGE KEN BEST

One of the busiest offices on campus these days is the Office of Communications, located in Park Hall. Typewriters are cranking out press releases, the telephone rings often and people seem to be in meetings all the time.

Much of the activity involves Ken Best, the University's new director of public information. Despite being new to his job, most of what Best does and the people he has sometimes had to work with are familiar. He is a 1973 UB graduate who was once editor of the Scribe, and co-editor of the Wistarian and a sports commentator on WPKN.

"My sense of deja vu is starting to leave, but that's because some things at UB have changed," he said. "The biggest change, of course, is that I'm here now as part of the administration, not as a student."

Best once worked part-time as a student writer in the University public relations office. Today he is responsible for developing the University's public information program, speaking to the media on behalf of UB and overseeing the operation of a staff.

"Knowing the structure of the University and how the different departments and colleges relate to each other has made adjusting to this job a lot easier than if I had come in with no background," he said. "In a lot of ways, a university is like a diversified corporation. Every college has a different set of needs, just like divisions in a company."

In the course of just two or three days, for example, Best has worked on varied projects like writing a feature story about the special collections section of the Wahlstrom Library, helping to develop a promotion plan for Connecticut Technology Institute and responding to telephone calls from the media.

"Every time the telephone rings, you end up trying to shift gears. It keeps things from getting dull," he said.

Best likens the Office of Communications to a public relations

consulting firm, since the needs of the University vary from department to department and college to college.

As examples, he cited the differences between handling the publicity for a cultural event at the Bernhard Center compared to working on a project involved the Urban Management Institute.

"With the theatre, cinema and art events we try to attract a lot of interest from the community through a series of press releases to the local newspapers and radio stations. We compete for the same kind of publicity from other universities in the area, like Fairfield, Sacred Heart and Yale," he explained. "That means a critic who we might want to have come down to review a play or art show sometimes has other options to choose from the same day. Sometimes, we don't get covered as a result."

"The Urban Management Institute, on the other hand, does studies that will be covered as a regular news story. We're working now on releasing a report that we expect will draw coverage from the business press in the area. But releasing these kinds of reports involves setting up a press conference, preparing graphics for use by the media, and other details."

Best said that sheer volume of press releases and the appearance of a busy office is not the true measure of the effectiveness of a public information program. In the period between Aug. 1 and Oct. 31 of this year, more than 300 general and hometown press releases have been sent out to the media, he said.

"Just because we send a release out, doesn't mean it will be published or broadcast. Most of the time it is, but some never make it," he said. "The real test is when people find out that you attend the University of Bridgeport, and they indicate that they know something about UB, whether it is about the basketball or field hockey team or about

the nursing program and the reputation of the industrial design department."

## On Smoking

by Jacquie Herz

As a smoker of more-or-less a pack a day, it felt a little odd or ironic to be interviewing a staunch anti-smoker and then to be writing, cigarette in hand, about those life-threatening diseases that smoking causes.

Professor Brown knew from the moment I walked into her office that I was a smoker. She didn't say anything, she just hugged my arm as if to say... well... it turned out to be volumes of reasons why I should quit.

When I started smoking, at about thirteen, it was for all those peer pressure reasons and feelings of sophistication and adulthood Brown talked about. I started at a time when not much, if anything negative, was proven about smoking. I wish I had never started and although some people think I have a very defeatist attitude, I don't know if I'll ever stop. Sure all those things Professor Brown said made an impact on me. Sure, I'm afraid of cancer and heart attacks and strokes, but all that seems so far away in the future. I'm one of those who believes that there'll be a cure for

cancer and that they will discover it before I reach that point in my life. And anyway, if five years gets lopped off my life... well... I guess that's okay too—at least that's what I say now. But I suppose what really got to me in my talk with Professor Brown was how my smoking is affecting my children. They were both very small when they were born and although my doctor shrugged it off by saying they may have been half a pound heavier, it's hard not to wonder what I'm doing to them now.

Yes, I know I should quit. I know what it's doing to my lungs, to my vascular system and to the rest of my body but... there is still that "but." And no matter how many people tell me, lecture me or coax me into quitting, I never will until I reach the point when the 'buts' don't out-weigh the reasons to give it up.

I must admit to you, Professor Brown, I didn't run out of your Office in South Hall that Thursday morning and light up. I waited. I waited two hours.

THE NUMBER OF SMOKERS WHO HAVE QUIT IS RISING STEADILY. FROM 1978-80 THE RANKS OF FORMER SMOKERS INCREASED BY 1.8 MILLION TO 33.3 MILLION.

## NEED HELP WITH YOUR STUDENT LOAN?

If you've attended college on a Guaranteed Student Loan or a National Direct Student Loan made after October 1, 1975, consider spending a couple of years in the Army.

If you train for certain specialties, the government will release you from 1/3 of your indebtedness (or \$1,500, whichever is greater) for each year of active duty.

Obviously, a three-year enlistment cancels 100% of your debt. But if you sign up for the Army's exclusive two-year enlistment option, we'll still cancel 2/3 of your debt.

Plus, you may be eligible for generous educational incentives.

To find out how to serve your country and get out of debt, call the number below.

In Bridgeport call 333-0274  
(in other areas, consult the "Yellow Pages"  
under Recruiting)

**ARMY. BE ALL YOU CAN BE.**



# INFORMATION

# LETTERS

## Staff Box

Publisher: The University of Bridgeport  
 Managing Editors: **Doug Swift, Sue Zavadsky**  
 National Affairs Desk: **Dan Smith**  
 News Editor: **Robin Kurtz**  
 Copy Editor: **Shari Seiden**  
 Photo Editor: **Matt Pretka**  
 Sports Editor: **Paul Krafcik**  
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Dear Editor,

I am writing in response to Jody B. Weitzman's response to my response to "UB Voices." Mr. Weitzman has raised some good points.

I stand corrected.

Mr. Weitzman holds that a nation (or individual) has the right to get involved between a dictator (holdup man) and his country's citizens (victims). In the USA, the intervening authority is the government. In global affairs, the body that is supposed to help maintain the peace is the United Nations.

By Mr. Weitzman's standards, most nations are "outlaw nations" because they do not have a constitution such as America's. In effect, world peace is being protected by a collective of dictatorships that do not recognize

individual rights. With countries such as China and the USSR in the U.N., it makes little sense that America, with its constitutionally guaranteed freedom, should be a member of this corrupt organization.

Sincerely,  
**David G. Logemann**

Molson Crew, not His Molson Screw.

The aforementioned seamen will have it known that we have gained 'full military, social and economic control of the waters of the University of Bridgeport and we will blow any intruding vessels out of our territorial waters.

Thank you very much,  
**Captain John P. Blackheart**  
 P.S. Why isn't our ship in the University of Bridgeport logo?

To **Rina Capodiec,**  
**Freshman Class President,**

Congratulations on winning the presidency. It was a somewhat difficult election, but you pulled through and won. Good luck as president.

**Steve Wolk**

# Campus Corner

## GRENADA

What do you think? The Political Science Club presents an open discussion: Presidential Credibility and American Policy of Latin American Intervention on Thursday, Nov. 17, 3 p.m. at the Student Center Room 207.

## CLUBS

There will be an inter-organizational meeting for all clubs on November 16, 1983. Please make every effort to attend. It will be held at 7:00 p.m. in the Reading Room of the Student Center. If unable to attend please contact me at ext. 4818. The purpose of this meeting is to begin to organize for upcoming events and also to assist you in any problems which you as a club are experiencing. PLEASE ATTEND!!!!

## WEDNESDAY NOON

"The Impossible Dream" a U.N. film and discussion on male/female stereotyping on November 30 in the Private Dining Room of the Student Center. Bring your own lunch. Coffee will be served.

## UNIVERSITY SENATE

The November 16, 1983 meeting of the University Senate has been cancelled. The Senate will meet on Wednesday, November 30, 1983 at 4:00 p.m. in Jacobson 103.

## FANTASY?

English Society presents: Science Fiction or Fantasy, a lecture by Dr. Russell Griffin and Professor Dick Allen at 8 p.m. on Monday, November 28 in the English Dept. Lounge, 4th floor, South Hall.

## RESIDENCE HALLS

All residence halls will officially close for Thanksgiving on Wednesday, Nov. 23, at 5:00 pm and will re-open on Sunday, Nov. 27, at 2 pm. Any student that remains on campus during this time period (this includes any student who has a class on Nov. 23 anytime after 5 pm must personally report to the Office of Residence Halls, Student Center, Room 114 by Monday, Nov. 21 at 5 pm. At that time, students will leave a \$25 cash key deposit to receive a vacation front door key to your residence hall. Keys must be returned by Monday, Dec. 5, by 5 pm. at the above location and the deposit will be returned. Students may stay in their own rooms.

Any student found in the halls after Wednesday, Nov. 23, at 5 pm will be fined and evicted immediately. Disciplinary action may also take place for violation of University policy and trespassing.

## DEADLINE

Note: All Campus corner entries must be received on Sundays before 3 p.m. in order to be guaranteed

## HILLEL

Hillel invites you to attend meetings every Wednesday evening at 8 p.m. at Carstensen Hall, Interfaith Center.

## WAR GAME

A movie, *The War Game*, will be shown on November 18 at 8 p.m. and on November 19 at 8 p.m. in the Recital Hall of the Bernhard Center. Admission is \$1.50.

## TURKEY BREAK

Thanksgiving break commences at 10 pm Wednesday, November 23. Classes resume Monday, November 28, at 8 am. Enjoy!

## FAIL SAFE

*Fail Safe*, a film, starring Henry Fonda, about a military computer failure that leads to international panic, will be shown on November 18 at 9 p.m. in the Recital Hall of the Bernhard Center. Admission is \$1.50.

## CHUGGING

BOD and the senior class are sponsoring "Pub Nite" on Dec. 15 in the Pub. Seniors will challenge juniors to a beer chugging contest, and all seniors get discounts on drinks.

## TURKEY TROT

Arnold College is sponsoring their annual Turkey Trot-Road Race on Thursday, November 17. The race is 2.4 miles and it begins at noon in front of the gym. Any UB student, staff or faculty member is eligible to register. Registration is free. There will be prizes.

## NEW TO INTERNATIONAL

A course, Communication through Reading—Section II—will be offered this spring to International Students. It meets on Monday, Wednesday and Thursday at 11:00 a.m. and can be found in the schedule under Education Management. The course covers reading comprehension, vocabulary and study skills and will be taught by Professor B. Polan.

## IFSC

The Inter Fraternity Sorority Council is holding a "Greek Night" tonight in the UB Pub from 8 to 1:00. Admission is 50¢. Come support your favorite Greek organization.

## RED SHOES

The fourth annual UB dance marathon will be held in the Student Center Social Room beginning at 4 p.m. on Friday, February 3 and ending 24 hours later. BYOBG (Bring your own Ben Gay).

## Weekend Events

### THURSDAY, NOV. 17

2 p.m. Skill Building to end Shyness and Loneliness, Counseling Center  
 12 Annual Turkey Trot, starting point, J. Hubbell Gym, ends at Fones  
 8 and 10:30 p.m. Film, *High Road to China*, Student Center Social Room\*

### FRIDAY, NOV. 18

Mickey Mouse's Birthday  
 6:30 p.m. *Feast of The Purple Knight*, Madrigal Dinner, Social Room\*  
 Cinema: 8 p.m. *The War-Game*, 9 p.m. *Fail-Safe*, Bernhard Center Recital Hall\*

### SATURDAY, NOV. 19

Cinema: 8 p.m. *The War-Game*, 9 p.m. *Dr. Strangelove*, Recital Hall\*  
 8 p.m. *Winter Prelude* dinner-dance, Social Room\*  
 9 p.m. Chaffee Hall Dorm Party, Carriage House

### SUNDAY, NOV. 20

3-5 p.m. Art Show Opening Reception, Anni Albers, Printmaker Exhibit, Carlson Gallery  
 8 p.m. Film *High Road to China*, Social Room\*



## LETTERS

## VOICES

Dear Editor:

While I can sympathize with the feelings Dr. Louise Soars must have about the probable phaseout of the Education major, I was deeply distressed that she used the occasion to make a totally unwarranted and false remark about the Department of Chemistry as reported in your article, "Education Department Phaseout Fought." The number of chemistry majors is well above what Dr. Soars insinuates. It does little for her cause and is totally unprofessional for her to lash out at others so unfairly.

I had though better of Dr. Soars and can only hope this type of comment can be refrained from in the future with or without the probably phaseout of the Education major.

Sincerely,  
Robert H. Horrocks  
Chairman,  
Dept of Chemistry

Dear Editor,

We are writing in response to the blurb printed in the sports section of the November 10th Scribe. This highly insulting and inaccurate account of the intramural football championship named Jack Follis player of the game. Without trying to belittle Mr. Follis' performance,

we would like it to be known that the touchdown pass Jack finally caught was not even the winning touchdown. The Heartlight defense saw to it that anything scored in excess of eight points was superfluous. It was the defense that only gave up two dozen points all season. Each defensive player performed in a way that would compliment any team. Such players as Keith Bruno and Dean Riggi helped the defense deter many a scoring drive. The defensive backfield was unsurpassed. Paul Palumbo, Kieran Cassidy, and Dave Baun worked as a unit in helping Heartlight to victory. Then there was the awesome defensive line, John Taylor, Tom Moll, Roy Smith, and Gordon Fine. This line was unmatched by any other line. They played with injuries and as a team to aid the Heartlight's unbelievable defense.

Jack Follis was only one member of an offensive unit lead by the skill of quarterback Steve Barry. It was Mr. Barry that formed Heartlight and molded it into a unit.

The offense was supported throughout the season by a powerful line consisting of Greg Elder, Tom Murnane, Walt Dewey, and Ron Fishman. Heartlight had many fleet footed receivers as well. The fine play of Fred Samuel and John Corson was supplemented by the many crucial receptions of the offensive line.

Heartlight's play this season was deserving of more than a mere passing remark on the back page of the Scribe. The team also deserves to have its true players of the season recognized. One man's play did not lead Heartlight to the championship. The students, faculty, and staff of this university deserve truthful reporting. The person who named Jack Follis player of the game should have been more aware of the rest of the team before he made his erroneous statement.

Signed,  
HEARTLIGHT

## Editorial Reply

Dear Captain Blackheart,

In response to your letter appearing in this issue, I regret to say the errors on the part of the Scribe regarding the information on the H.M.C. Fagone are solely my responsibility. I was wrongly under the impression that the members of your organization, FAISFPSOTOOT, were affiliates of the UB Yacht Club. This is not to say, of course, that by any means I am in any way aware of the true identities of the members of FAISFPSOTOOT, or in fact actually lived on the same floor in Bodine Hall with any members of FAISFPSOTOOT. This is all hearsay, I assure you.

I apologize to the members of the UB Yacht Club and to the members of FAISFPSOTOOT for my errors. I would personally hate to interfere with the work of a bunch of Seamen doing what they are involved in.

What I find totally disgusting and appalling is the FAISFPSOTOOT's claim to "blow any intruding vessels out of our territorial waters." I reject this claim on two counts. First, you fail to define exactly what the territorial waters of UB are. Do they extend for, say, a 50 yard limit into the Sound, or does the international 12 mile limit play a role in this claim. Or is this solely a non-off shore claim? Secondly, who are you to make a claim without a flag? I have yet to see a FAISFPSOTOOT flag flying anywhere over the UB skies. What supposedly (and notice I said "supposedly" when the lawsuit arrives) has been flying over the UB campus are the members of FAISFPSOTOOT. Again, this is not to say, of course, that by any means I am in any way aware of the true identities of the members of FAISFPSOTOOT or, in fact, actually have witnessed any members (if I somehow knew who they were) engaging in anything that in any terms could be construed as mind-altering.

But in such a time of world turmoil, who are you to declare something as hostile as to take over the territorial waters of a private institution in Connecticut. In my opinion you are in the same league as Arafat, Assad, and Quadaffi. To have such a warmonger at the helm of such an important entity as FAISFPSOTOOT is disgusting. If I didn't know any better, I would think this was a stepping stone to taking over the universe and the ultimate suppression of the universe. Well, Captain, this is one reporter who cannot allow you to stand here and badmouth the city of Bridgeport, the state of Connecticut, the United States of America, and NATO. It is people like you who took people like Nixon and McCarthy out of office and put in a bunch of communist sympathizers. You must be stopped!!!!

Daniel L. Smith  
National Affairs Desk

## AFRICAN NIGHT

The International Relations Club and the Black Student Alliance are having an African Night in the Student Center on Nov. 20, 1983 from 6 to 10 p.m. This will be an evening of traditional festivities. For more info., contact Rami Bushnaq at X2852 or Doug Ramsay at X3184.

## CONCERT!!

S.C.B.O.D. will have its next concert on December 10, 1983 featuring Billy Idol. Tickets will go on sale NOVEMBER 21, with the cost of \$7.00 for full time U.B. students with ID, \$8.50 for law/graduate/part time students with ID, and \$9.50 for general public. A limit of tickets per person will be set. For more information call X4486 or X4488.

## JAZZ GROUP

Small Group Jazz: San Salvador, Michael Moore will be playing in the Recital Hall at 8 p.m. on November 28.

## FASHION

A lecture: The Fashion Photographer will be given on Wednesday, November 30 at 7:30 p.m. in Room 117 of the Bernhard Center.

## PRINT EXHIBIT

Anni Albers: Printmaker will be showing in Carlson Gallery from November 20-December 18. The Gallery is open from 11 a.m.-5 p.m. on weekdays and from 1-5 p.m. on weekends. Admission is free.

## DR. STRANGE-LOVE

Back by popular demand: Stanley Kubrick's brilliant and disturbing film turns a "Fail Safe" comedy into a nightmare. The movie will be shown on November 19 at 9 p.m. in the Recital Hall of the Bernhard Center. Admission is \$1.50.

## CLASS CORRECTION

CLASSES RESUME — MONDAY, NOVEMBER 28, 1983 NOT Monday, November 29.

## HARBINGER

The Harbinger: A Journal of Opinion will be holding weekly meetings for editors, writers, researchers, etc. Fridays at 5:30 p.m. in the Faculty and Staff Dining Room.

## POOL &amp; PING PONG CLUB

Sign up for tournaments now. Call Frank at 878-1216 for pool. Call Sunil at 579-9391 for ping pong. We meet every Tuesday in the Student Center from 3:30-4:30 in Rm. 207-209. All welcome.

## S.C.B.O.D.

Every wonder where and how the programs and events on campus are decided? It happens every Monday night at 9:00 p.m. in Rooms 207-209 at the Student Center Board of Directors meetings. If you would like to see something on campus, want an input into school event decisions, or want to know how things happen stop in and ask. Every student is more than welcome.

## UB Voices:

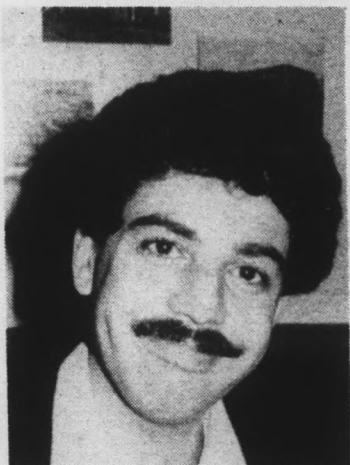
The following comments were made by UB students in response to the following question: November 17 is the Great American Smokeout, when smokers are suggested to quit smoking for 24 hours. Do you plan to give up cigarettes for the day? Why or why not?

(Photos by Matt Pretka)



"I think I'll give it up for one day. It's worth it . . . to see if you think it might be worthwhile to quit altogether."

Gina Pelino,  
Marketing, 22



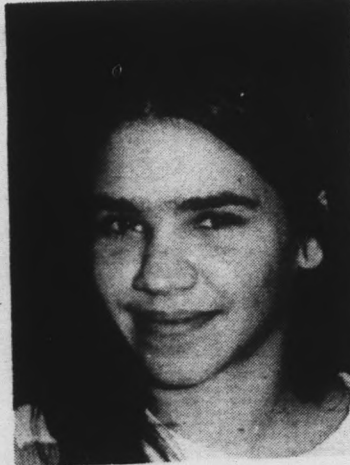
"Yes. I'll give my lungs the day off."

Mahmood Moshirzadeh,  
Electrical Engineering, 24



"No, because I'm not foolish enough to think that I can give up smoking for 24 hours."

Debbie Reitman,  
Industrial Design, 23



"No, because when I quit smoking I'll quit smoking."

Jo Kardos,  
Electrical Engineering, 22



"I will give up cigarettes from that day on because it's not good for you. It's a terrible habit, and you shouldn't get involved. I would never do it again . . ."

Maura Quick,  
Computer Engineering, 20



## ARTS AND LEISURE

## WHAT

by Syth DeVoe

On Sunday Nov 20th, ABC television is scheduled to air what is fast becoming the most controversial television event since CBS's 'Playing for time.' Directed by Nick Meyer, 'The Day After' punches the viewer right in the face in terms of graphically depicting the horror and pain of a post-nuclear blast. Its poignant theme deals with armageddon in America, not in terms of the politicians who will instigate it, or the fighter pilots who will try to attain 'fail-safe', but in terms of the people it will effect. The common everyday American.

Filmed in Lawrence Kansas, which is about as apple-pie-American a locale as one can find, the program depicts the

**Director Nick Meyer denies his first TV project was an attempt at art.**

crumbling existence of a community under the ultimate of all possible adverse conditions. An occurrence on the east-west German border is touched on as the cause of an all-out exchange of nuclear missiles, and from there on the viewer is catapulted into the sheer horror of atomic war.

A crowd enthusiastically watches a football game while over their shoulders and unnoticed three intercontinental ballistic

missiles, bound for Russian turf, climb silently skyward. These missiles do not go unanswered, and the ensuing bombardment plummets a peaceful law abiding American town into a Dante's Inferno. Residents of Lawrence rape, rob, and pillage amid the charred and ash-hewn wreckage of a once happy village.

Human integrity and decency are not altogether sheared away like the faces of some blast survivors, however. Jason Robards turns in an awesome performance as a heart surgeon who does his best in the chaos and confusion to restore some sense of humanity to a mass of pain ridden citizens who have been stripped of their homes, their families, and their pride. But the valiant effort is for naught, as the destructive powers of atomic fusion prove to be too high an obstacle for mere biological entities to hurdle. The survivors (those not blinded by the multi-

megaton flashes) must witness their environment turned upside-down and its inhabitants mindlessly wandering until they drop from radiation poisoning. The viewer begins to recognize the horrible reality that those who are killed at the moment of atomic detonation, are the lucky ones.

'The Day After' has caused a barrage of political fallout, with several corporations showing a reluctance to advertise. ABC vehemently denies any politically oriented message and they manage to keep the viewers in the dark as to just who or what exactly was responsible for the button pushing. Nonetheless, anti-nuclear groups and organi-

zations have pounced on this program in order to further their cause. Candle light vigils and other passive protests have been scheduled for the air-date. On

**The viewer begins to recognize the horrible reality that those killed at the moment of detonation, are the lucky ones.**

the converse side, right wing advocates of nuclear defense are manifesting outrage, not only at the content of the show, but at the timing as well. They feel that

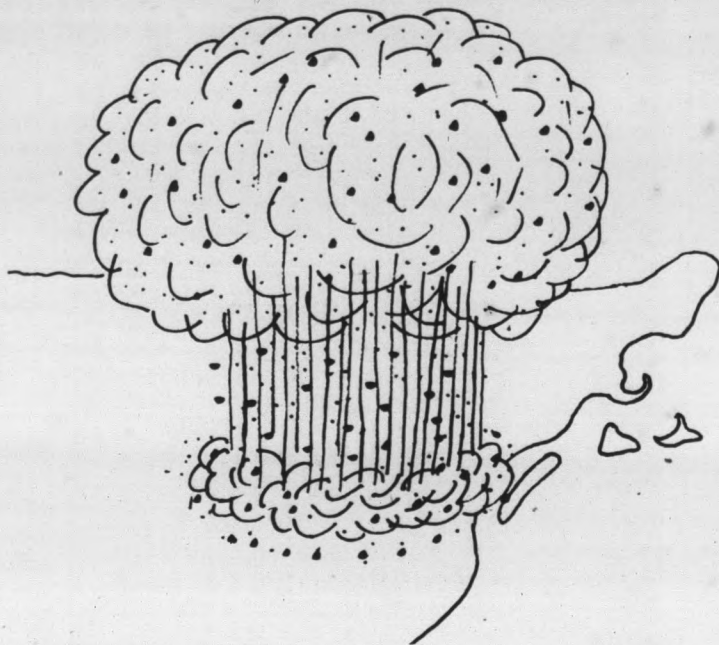


Illustration by Tom McKenzie

## IF...?

any anti-arms furor raised by the show would be helping the Russians, and its air-date is a few weeks prior to the scheduled deployment of U.S. Pershing missiles in Western Europe.

Although ABC denies political motivation, those familiar with television networks and programming, would be misguided in believing that its proposed airing at the start of 'sweeps-week' was merely coincidence.

Director Nick Meyer, whose accomplishments (authoring of 'The Seven Percent Solution', and direction of Star Trek 2: The Wrath of Kahn) clearly gives him the status of a successful creative artist, denies his first television project was an attempt at art.

"I didn't set out to make art," he explained, "This movie is a literal depiction visualization of how average people would experience nuclear war... no fancy camera work or music. I'm dumping the facts in people's laps."

These facts of what might happen during mankind's final fireworks show, whether creative, political, or artistic, nonetheless depict a frighteningly gruesome possibility that does exist. Irregardless of one's individual standpoints regarding the nuclear arms race, one can only hope that enough can be learned and observed from this disturbingly-graphic movie to keep it a work of fiction, and not a 'China Syndrome'-type harbinger of headline news.

## IRENE SCHNEIDMANN AT BERNHARD CENTER

by David G. Logemann

UB's Artist-in-Residence Irene Schneidmann presented her remarkable talent in a piano recital here last Sunday. In a program comprising works by Mozart, Schumann, Rorem and Prokofieff, she gave life to the full range of the piano, demonstrating how the instruments should and ought to be played.

Schneidmann is a forceful pianist with a way of making everything sound like a potential crisis. Her force is tempered by strict control, setting notes onto the air like fine porcelain onto a velvet-lined shelf. There are points during her overwhelming crescendos when the listener wonders whether the piano will ever play quiet notes again.

Schneidmann opened her program with Mozart's "Variationen uber ein Menuett von Duport." The simple melody went through seemingly endless variations, many of which resembled the original theme only through the distinct chord progression.

Schumann's "Kreisleriana," a personal favorite of Schneidmann's, was the longest selection on the program. The cycle of eight pieces was written out of love and longing for Schumann's

future wife. The cycle opened with a violent claim of passion, and moved through quiet moments of introspection to furious passages where chords are seemingly flung from the edge of the piano to the audience. Schneidmann drove through the raging passages with incredible precision, wresting strong tone and clarity from the bottom end of the keyboard.

After "Kreisleriana," Schneidmann played a sonata by the contemporary composer Ned Rorem. The colder, more precise style suits Schneidmann's talents well. The constant motion of the lower harmonies provide a firm base for the upward striving of the melodies which are underpinned by sometimes dissonant, sometimes jazzy, and sometimes deep and widely spaced harmonies. The striving music is appropriate for the century in which skyscrapers were built.

The program ended with Prokofieff's "Legende." The power of the almost strict march time meshed with modern harmonies summed up the concept of piano virtuosity. It is rewarding indeed to be exposed to the musical excellence of a performer such as Irene Schneidmann.



TOM SELLECK BESS ARMSTRONG in  
**HIGH ROAD TO CHINA**

Fun and adventure at every turn.



GOLDEN HARVEST/JADAVAN FILM Present  
A FRED WENTHAUS Production for CITY FILMS A BRIAN G. HUTTON Film  
TOM SELLECK BESS ARMSTRONG "HIGH ROAD TO CHINA"  
Also Starring JACK WATSON WILFORD BRIMLEY ROBERT MORLEY BRIAN BLESSED  
LASSANDRA CAVA Music by JOHN BARRY Executive Producer RAYMOND CHOW  
Based on the book by JOHN CLEARY Screenplay by SANDRA WENTHAUS ROLAND  
and S. LEE PODOSTIN Produced by FRED WENTHAUS Directed by BRIAN G. HUTTON  
Read the Screenplay! Technicolor® Techniscope®  
A MARINE R. COMPTON & SONS COMPANY  
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Some Material May Not Be Suitable for Children

This week's film shown in Student Center Thursday, 8:00 & 10:30 & Sun. 8:00.

## CLASSIFIED

## PART-TIME-EVENINGS-WEEKENDS

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# A ROYAL FEAST AT UB

As the holiday season approaches, many people are turning their thoughts to planning traditional Thanksgiving meals and family Christmas dinners. At the University of Bridgeport, the plans are for a meal fit for Kings and Queens.

The Renaissance evening scheduled for Nov. 18 in UB's John J. Cox Alumni Hall Student Center will be highlighted by an eight-course meal similar to one prepared in 1578 for Queen Elizabeth I. The evening of activities is titled "The Feast of the Purple Knight," named after the university's athletics team mascot.

Preparations for the meal have been underway for weeks since the Renaissance feast was initiated as the latest program in the Carlson Promenade Series at UB, which was begun in 1973 by Ruth Carlson Horn in honor of her parents, Frances Faust Carlson and the late William Carlson.

"I talked to anyone who would listen to get ideas," recalled W. Earl Sauerwein, associate dean of UB's College of Arts and Humanities and coordinator of the program, about his search for ways to authenticate the evening which will include entertainment by groups specializing in Renaissance period music and theater.

Sauerwein discovered that Russell Griffin, professor of English at UB, was a connoisseur of Renaissance and Medieval food and that he had a collection of books which contained menus and recipes from the time.

"This was the period of time when many of the customs for gourmet banquets came into vogue," Sauerwein explained. "These included ice carvings, table and floral arrangements and arranging the food in an artistic as well as appetizing style. European noblemen often vied for chefs who could create dishes which were appealing to the eye as well as the palate."

Griffin and Sauerwein reviewed the menus from the books and produced a sample listing of meals for the event. Although the menus were as

large as 15-courses, their menus were scaled down.

The Renaissance age was noted for its flamboyant menus of varying entrees including fish, fowl, lamb, pork and beef, Sauerwein said. Specialties such as hummingbird tongues, pheasant and other exotic dishes were also included in those days, he added.

Once the suggested dishes were determined, the task of deciding which items could be prepared within reasonable costs and for about 300 people fell to Joseph Hand, director of UB's contract food service, Daka, and his staff.

Hand, who directs the preparation of food for UB's student and faculty/staff dining operations, said the biggest challenge of working on the banquet meal has been the communication required.

While some of the menu items can be prepared up to two days before the Nov. 18 event,

most will need to be made the same day, Hand said. In order to have everything ready on time, the staff of about 30 cafeteria workers, servers and supervisors must be aware of how to prepare the menu and how to serve it properly.

As a result, Hand's management team has held several meetings each week and training sessions have been scheduled. At least some of the dishes will have to be prepared as a test, he said.

Karl Lindahl, manager of UB's Marina Dining Hall, said that while preparing the dishes on the menu is not difficult the unusual aspect of the event will be the amount of work that must go into making some of the dishes.

Sir Kenelm Digby's Capon in a Bag, for example, is one of the entrees. The capon will be prepared in several steps that require cutting, slicing and stuffing in a manner that is not usually

done in most food operations, including restaurants.

"It takes a lot of hard work for the preparation. We as a management team will be involved with the staff more than usual," Lindahl said.

Lindahl said the cooking process for the food will differ from the Renaissance days only because his staff will use gas-fired stoves instead of pots heated by wood fires.

"Even in other ends of the food service industry this would be a challenge, since this is more of a back-to-basics food production operation," he noted.

One of the challenges of preparing the menus has been determining how to expand the recipes for meals written for six or eight servings for a group of 300, Hand said.

"How do you expand a 'pinch'?" he said, describing a commonly used measure in some of the recipes developed in the 1500s.

The serving of the food will also replicate the Renaissance age. Large, ten-pound loaves of bread will be made and scooped out to become serving vessels

for each table of 10 people. Each entree will have its own serving vessel, known as a "trenchore."

The table etiquette will also be taken from the period, which happens to be before the invention of the fork. Only knives and spoons will be on the tables, and guests will have before them guidelines for table manners.

Among the table manners, taken from a book, are such helpful hints as:

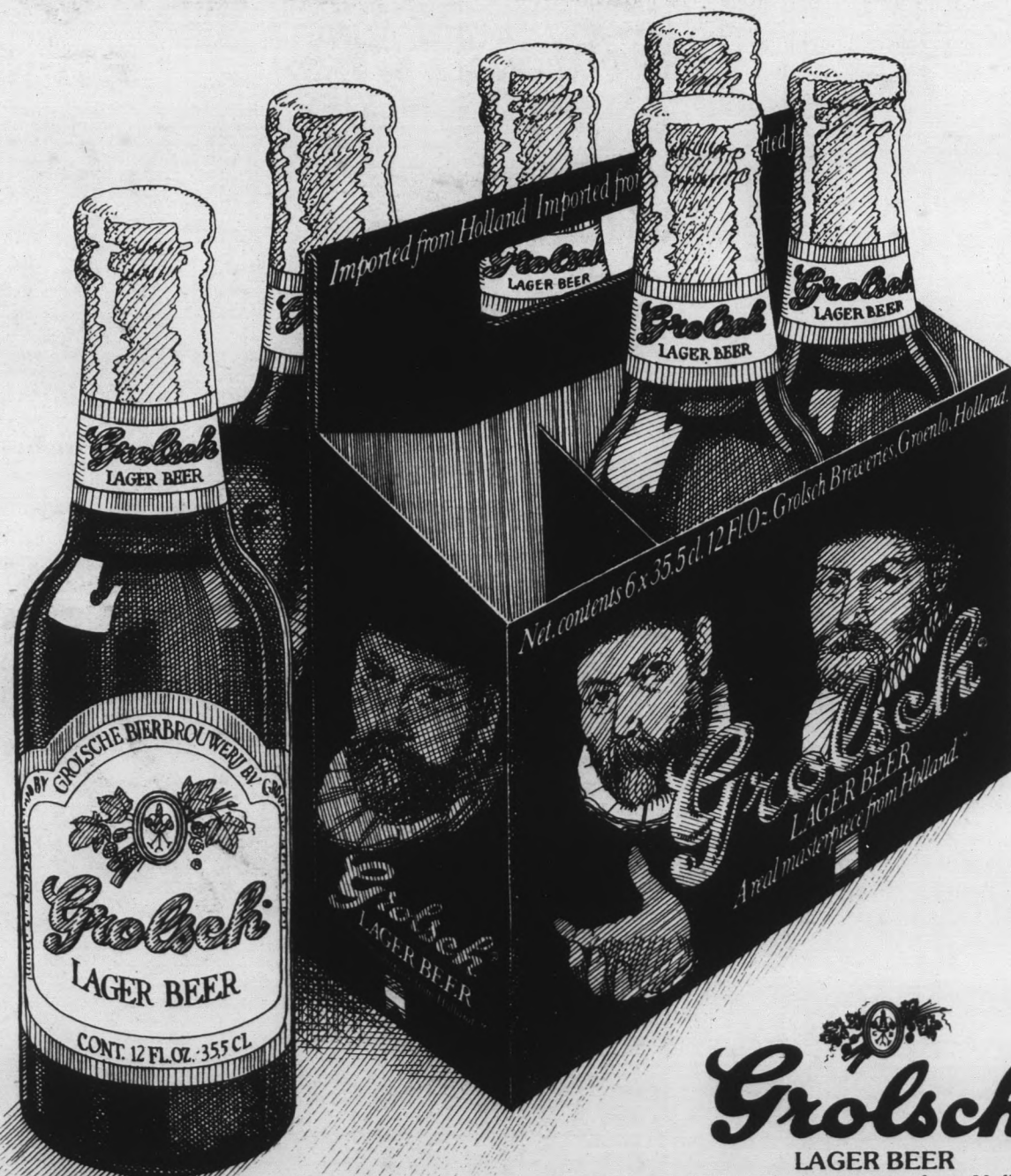
- "Put not thy fingers on thy dish;"
- "Eat thy meat by small morsals;"
- "Lay not thine elbow or thy fist upon the table whilst thou eat;"
- "With thy mouth greasy, thy cup thou not take;"
- "Cast not thy bones onto the floor, but lay them on thy trenchore."

Hand said the opportunity to work as part of a team of people from other parts of the university has been enjoyable.

"We were very excited to meet with the others involved with the music, dancers and entertainment," he said.

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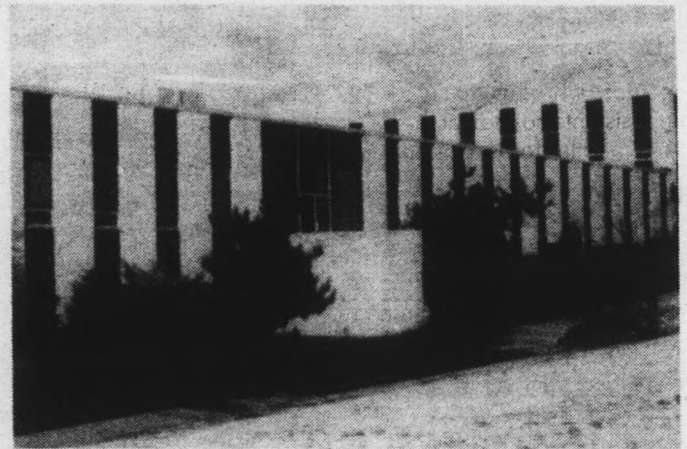
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## SPORTS

# Hockey Team Gets First Win

by Chris Hessler

"There is no reason why you can't win it." Those were the words of UB Hockey coach Frank Annunziato to his team as they readied themselves for the opening faceoff. Win it they did.

UB faced Marist College of Poughkeepsie, NY on Saturday. After the first period play things seemed somewhat bleak for UB. Marist had secured a two to zero lead. Throughout the first period hard-checking Marist took advantage of five UB penalties, and some sloppy play in the corners.

Then something happened. UB roared out of the locker room scoring 22 seconds into the period. The goal by Mike Schmeiler was assisted by Chris Kelly, and set the tempo for the remainder of the game. Chris Sked, goalie for Marist, made some tough saves holding off the rampaging Knights. A relapse settled upon UB, and Marist registered twice within

two minutes. Stunned by these goals, regained vigor surged through the veins of the players and fans alike.

Solid team play, tight-checking and keeping the corners clear was at last consistent in UB play. Taking the feed from Schmeiler, Kelly netted the Knight's second of the game. Schmeiler then took his second goal unassisted at 14:37, to bring UB within one. Shortly after, blood was drawn as George Swift was slammed into the boards. Hardly shaken, he returned to complete the period.

With the Knights menacing their every move, Marist could not mount a third period drive. However, the Purple still needed two goals to win; so they got them. At 11:09 Pat Folan tied things up with help from Kelly. The go-ahead goal, assisted by Schmeiler and Folan was slammed home by Kelly. Continued solid play foiled efforts by Marist to tie things up. However with

11 seconds remaining, the Marist goalie pulled, Tom Swift found Folan, who in turn found the open net. So two periods of excellent team play, and one impressive comeback later the Purple Knights had their first win for the season.

After the game the team was understandably excited about the result of the game. At the same time though they were toasting the fans. One player explained "We really need that sixth man (the fans)". Both Captain Kelly and Coach Annunziato stressed appreciation for the support they are receiving. The donations at the door are a great help also as the team must cover all expenses with little help from the university, both men pointed out. "The fans are a big factor in this game. We love them!" summed up a jovial Bruce Ashkinos.

So let's chalk up one for the fans. Also let's look to a bright season ahead.



A post goal celebration by UB icemen.

(Photo by Chris Currier)

## Hurley's Hotline:

by Tim Hurley

Trumbull native Jim Olayos, the former head basketball coach at Monroe's Masuk High School, has been named assistant coach of the UB men's basketball team by Athletic Director Francis Poisson.

Olayos, a recent graduate of the UB Law School, is currently employed at the Browne & Varese Law Firm in Bridgeport. He replaces the departed Bob Baroni, another former Masuk head mentor, who has taken a full-time assistants position at the University of Hartford. During his two years coaching on the high school level, Olayos compiled an impressive 37-12 record. Olayos will assist Head Coach Bruce Webster with recruiting, scouting, and game coaching. Due to his job with the firm, Jim is unable to devote as much time as he would like, but he is excited about the Purple Knights prospects this season, and is looking forward to contributing to a winning program.

Following their World Series loss to Baltimore, the Philadelphia Phillies decided that they would not sign first baseman Pete Rose and it was speculated that The Atlanta Braves would make an effort to sign the veteran switch-hitter. However Brave owner Ted Turner decided that he would stick with the youth movement, and would not make an attempt to sign "Charlie Hustle", leaving Rose's future uncertain. Some possible avenues for Pete; the Cincinnati Reds may be interested in bringing Pete back to the Queen City to finish out his illustrious career. It would be a good public relations move for the Reds who finished last in the N.L. West last year.

Speaking of last place finishers, the New York Mets, who have never had a bona fide

third baseman, could benefit from signing Rose. Pete could not only put in time at the hot corner, he could also spell Keith Hernandez at first base, boost attendance at Shea, and most importantly, he would be able to stay in the National League and get a crack at breaking Ty Cobb's all-time hit record. Rose's experience and winning attitude would certainly help the young Mets. But one question remains—could New York forgive Pete for his 1973 brawl with Buddy Harrelson?

The 1984 UB baseball team, which will be captained by seniors Chris Pelletier of Trumbull, and John Provenzano of Stratford, will be travelling to Florida during the Spring break for a brief exhibition schedule. The Purple Knights are currently holding fund raisers, so please support UB baseball...Look for the New York Giants to get rid of at least 2 of their "Three Stooges"—Phil Simms, Scott Brunner and Jeff Rutledge.

Simms continues to be plagued by the injury jinx, Brunner by his old nemesis: inconsis-

tency and Rutlege, the former Alabama signal caller, who certainly is no Joe Namath or Ken Stabler, has shown Giant fans that he is nothing more than a back-up quarterback, incapable of making the Giants a contender. However, Brigham Young quarterback Steve Young, the great-great-grandson of the University's founder, has stated that he would definitely be interested in playing for New York next season. Young, a southpaw, who played his high school ball for the Greenwich (CT) Cardinals, currently leads the nation in total offense averaging 415 yards per game. BC's Doug Flutie is a distant second to Young averaging 297 yards per 8 more. The Cougars are averaging 45 points per game, second only to Nebraska, and could probably give the Giants a good game.

The 11th annual Paul Waters Memorial Basketball Game, an inter-squad game played by the members of the UB men's hoop team, was played on Thursday, Nov. 10th with the White team downing the Purple squad 103-101. Emile Sella was named Most Valuable Player.

## Butigian-Dickey Elected

Mark Butigian and Chris Dickey, a pair of veteran forwards who combined to average nearly 38 points per game last year, have been elected co-captains of the 1983-84 University of Bridgeport basketball team, Coach Bruce Webster has announced.

Butigian, a 6-7 junior from Rockaway Beach, NY, led the Purple Knights in scoring last season with 553 points for a 19.8 average. The 210 pound former Archbishop Molloy high school star pulled down 212 rebounds and was the top point producer in the New England Collegiate Conference.

The 6-4 Dickey, a senior who transferred from Florida Southern three years ago, averaged 17.6 points per contest and grabbed 241 rebounds the top mark on the squad in that department.

"Butigian and Dickey should

be strong contenders for regional all-star honors and will provide us with outstanding leadership," Webster said.

The Purple Knights, who finished 13-15 for the 1982-83 campaign, will open their season Nov. 18 against Concordia in Bronxville, NY.

Butigian, who has scored 703 points in two seasons, posted double figure totals in 26 of his 28 games as a sophomore. He registered 31 against New Haven and had 30 against Bryant for his best performance of the year.

The rangy co-captain paced the squad in free throw accuracy with an 88 percent mark.

The high-jumping Dickey was an all-state selection at Bridgeport's Bullard-Havens Technical School and was a member of the Florida southern team that captured the NCAA Division II championship three years ago.

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# Purple and White Game Goes Down to the Wire

by Matthew Schwartz

The anticipation was there. One team was dressed in light jerseys, the other in dark. UB basketball Coach Webster was all decked out in a jacket and tie, the customary tightly rolled program clutched in his fist. It was time for UB's annual Purple and White game, hosted by the 1983-4 UB Knights.

The game was played at Harvey Hubbell Gymnasium on Thursday, Nov. 10. The UB Knights showed that they are ready for the season, which begins November 18, at Concordia College.

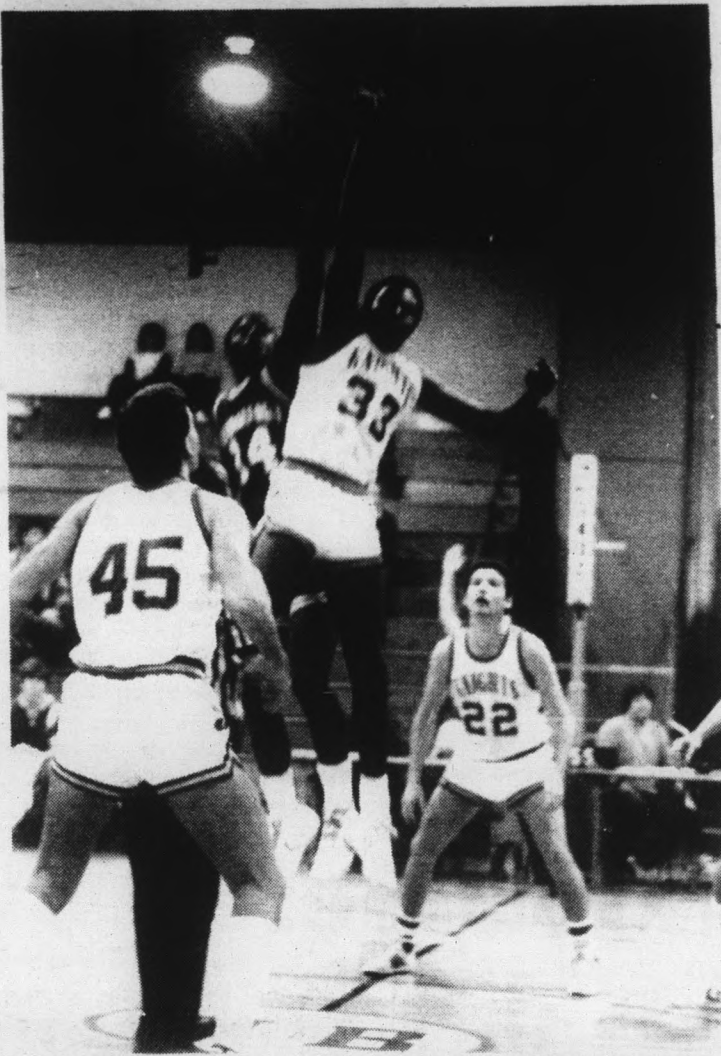
Both Purple and White showed their stuff throughout the entire game. The team even gave the crowd one of those "fantastic finishes" when sophomore Clarence Gordon sank two foul shots in the last seconds to give the White team the winning edge, 103-101.

In the first half, White came out charging led by the quickness of sophomore guard John O'Reilly, who finished the game with 17 points. The action was fast paced with both rosters showing strong offense and smart defense. The Purple squad, led by Co-Captain Chris Dickey (who finished with 23

points) made the first half interesting. It ended with a 56-47 score, in favor of White.

The second half was a bit more exciting than the first. The White team once again took control. High scorers Mark Butigan, 28 points and strong under the boards, and Emile Sella, 23 points and hot from the outside, led the White side. But the Whites' lead slowly disappeared as the momentum shifted to the Purple side. Smooth sweeps to the hoop by senior Eric 'E' Seger, who finished with 10 points, and superb all around play from freshman Dave Smith, who finished with a team high 23 points, took charge for the Purple. Footy Brown, 16 points, and Brooklyn's own Steve Downs, 10 points, also contributed to the spurt. But with about five minutes left in the game White regained the upper-hand. The lead swung back and forth for awhile until Clarence Gordon was fouled underneath the basket with just 7 seconds remaining on the clock. Gordon then proceeded to sink both foul shots to win the game for the White team.

The Knights' home opener is Nov. 29 against Springfield College.



Jump ball

(photo by Eldridge R. Allen)

## Intramural News

Floor Hockey Results

by Paul Krafcik

Monday evening November 7, 1983 marked the beginning of the year's Intramural Floor Hockey season, and what a beginning it was. In the West Division: The Cotton Ponies opened action at the Hubbell Gym with an 8-1 drubbing of the Cooper 2 Oilers, while Silver Streak narrowly overcame defeat with a 5-3 win over Strange Brew. In the East Division "x" overcame Sticks by the score of 5-2 and Fubar defeated the Wharf Rats 3-2.

On Wednesday November 9 in the West Division the action saw the Rennell Wreckers go down to defeat at the hands of the Beer Hunters 9-3, while Silver Streak continued its winning ways with a 4-1 win over Cooper 2 Oilers. In the East Cooper 4 defeated W.P.O.D. 4-1 and Sticks avenged their opening season loss with a 3-1 win over Fubar.

Our congratulations go out to all players and officials for their fine officiating and sportsmanship. All games were well played with very few penalties having to be assessed. All games begin at 10:00 pm at the Hubbell Gym Monday-Thursday. Why not come out and see the action?

## Soccer Team Splits

by Kevin Bresnahan

The UB soccer team split a pair of contests against division I schools this past week to keep their record at the .500 mark. The Knights first traveled to Nickerson Field to challenge Boston University, the Beantown Combine tallied twice in the late stages to escape with a 2-0 victory. UB then returned home and bested rival Fairfield University by a 5-0 count. In a cold drizzle in Boston, the Knights played fine defensive led by sophomore Dave Foole. For 85 minutes the two teams battled evenly, until UB scored on a heavily disputed goal. After a chip into the box, UB keeper Jow Sander made a fine play by shaving the ball from three Boston attackers. After he made the catch it appeared that one of the UB players collided with Sander, jarring the ball loose and into the goal. To make the disbelief of UB coach Fran Bacon and the rest of the Knight squad, the referee signaled a goal and UB had a 1-0 lead with

five minutes to go. About 20 seconds later UB tallied again, with the Knight's apparently still shaken from the first goal. The loss however, didn't negate the fine play of the defense led by Poole, junior Mike Blaaboer, sophomore Brian Butler, and Senior Al Gugliotta.

In the Fairfield game the Knights offense came to life. After a Mark Vanston tally spotted UB with a 1-0 lead at intermission, the Knights exploded for four second half goals. Vanston tallied a second time, Freshman Bill Manning came up with a pair of scores, and Freshman Tim Condevino closed the scoring in the second half with a volley from close in. The last goal was set up by Gugliotta's hard headball which hit off the right post and found its way to Condevino.

UB closes its season against national power Southern Connecticut. The Knights are hoping for a win in Tuesday's game to end with a winning record. Presently they stand 8-8-2.



"Warming up for two tough opponents"

(Photo by Matt Pretka)



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